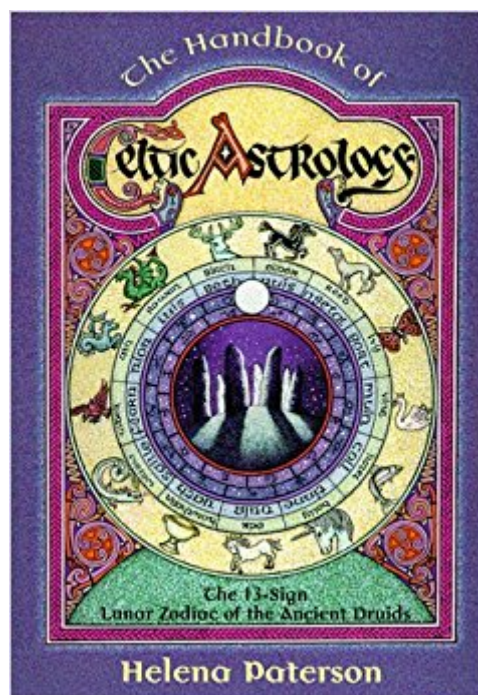




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# The Handbook Of Celtic Astrology: The 13-Sign Lunar Zodiac Of The Ancient Druids (Llewellyn's Celtic Wisdom)



## Synopsis

Discover the secrets of astrology as practiced by the Celts and learn how you can use them today, in *The Handbook of Celtic Astrology* by Helena Patterson. Many people are acquainted with the solar-based astrology of the Greeks and Romans, but you may not be aware that the Celts developed and used their own astrological system. This system is centered on the Moon and the thirteen lunar months. *The Handbook of Celtic Astrology* combines the observations of the ancient Druids with an updated version of a fourth-century decanate system to create a modern, workable, and valuable source of new astrological insights and concepts. In *The Handbook of Celtic Astrology*, you'll discover that each lunar month is associated with one of the thirteen trees sacred to the Druids. • Each "tree sign" is thoroughly explored, with a comprehensive chapter on the characteristics of natives of the sign • Learn the mythology, gods, and goddesses associated with each sign's ruling tree and planet • Discover how to interpret the locations of the planets, Moon, Ascendant, and midheaven in each of the three decans for every tree sign • Discover Celtic chart design and sign division • Read about the importance of solstices, equinoxes, eclipses, and aspects of the Moon *The Handbook of Celtic Astrology* is not only the definitive work on the subject, it also redefines Western astrology with the use of ancient observations, theory, and practices. In short, you will be able to add this information to your astrological practice to make your readings deeper and more accurate than ever before. *The Handbook of Celtic Astrology* makes the zodiacal wisdom of the Druids accessible, while providing unique and fascinating insights into a self that you've never known before—your lunar self. This, and much more, will allow you to better understand yourself and others, thanks to *The Handbook of Celtic Astrology*.

## Book Information

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## Customer Reviews

Helena Paterson (Cornwal, England) is a professional astrologer who has been a member of the British Astrological Association since 1978. She is also a herbalist and frequently draws on herbal lore in her astrological work. She has Celtic blood through both sides of her family.

I'm still reading this because I wanted to know why we went from 13 to 12 Zodiac signs, and why.

Most astrology we experience is based on the 12 month solar cycle. This is based on the 13 month lunar cycle and adds a new aspect to one's understanding. I find this book to be a great insight and addition to the other aspects of solar astrology. Definitely a book to have in your library!

The content is five stars and the art on the cover all of that. But the condition of the book is not what the description on . Again I absolutely love this book just not its condition.

Mrs. Paterson has described an astrological system for a different solar system entirely, for she reveals that there are thirteen planets that govern fate, and that the ancient Celts knew about this, being able to see Neptune and Pluto without the aid of a telescope. Also, Earth has two moons, the other being Persephone, behind the Moon somewhere. There is, furthermore, a planet before Mercury, called Vulcan, whose existence was forgotten after Atlantis sunk (page 90), but was somehow refound by a guy in Arizona. If this does not kill brain cells yet, in my researches on Celtic astrology I found something quite shocking: she is lying through her teeth. The Vulcan Theory of Mercurial Orbit was discovered by Monsieur Le Verrier in 1859, which explained Mercury's strange orbit. Astronomers tried to find Vulcan without success, and in 1915 Albert Einstein solved the problem by describing how the Sun's mass was affecting Mercury. The Atlanteans could not have known that Vulcan existed, unless they were time travelers. Then Mrs. Paterson read a science fiction novel called "Arachne Rising" by Mr. Vogh, which was about a civilization with a thirteenth zodiac sign. In her books, she has marketed this novel as being a real, factual astrological treatise and has used it to make her fortune-telling system, coupled with 19th century astronomy and Atlantis, then stuck 'celtic' to the cover so that it could be published in the United States (she is a

citizen of the United Kingdom).

While this book does not offer a comprehensive system of astrology like most text books. It offers myriad clues as to unexplored possibilities within the given conceptual terrain. Instead of telling you how or why a particular mythic device works in the Celtic, Lunar astrological context set forth, it provides examples from the Druidic spiritual index of folklore and tradition to inspire polyvalent readings. A true do-it-yourself book, admittedly not for everyone (especially those wanting to be force fed knowledge), this book instead offers a magnificent starting point for any celtic-zodiac vision quest!

One of the most disappointing reads of my life. This author's comprehension of astrology is totally lacking. She has cobbled together a mish-mash of Celtic gobbledegook and a bit of the Celtic Tree Calendar, and created - what? The most contorted excuse of a system imaginable. For my money, this isn't worth buying, and I didn't buy it. Kisma Stepanich's "Faery Wicca" is either based on this purported "Celtic Astrology" or is one of the influences that Paterson used to create this abomination. In either case, the research is faulty, the theory unworkable, and the whole concept in need of major revision.

I am not sure about the accuracy of everything Ms. Paterson states, but I do agree with a system of 13 signs as well as a sign that is ruled by the planet Earth (how is Earth left out of traditional astrological systems??>>) In any case, I have personally found this book to be one of the more accurate books I have ever read on astrology in terms of personality description and think it is worth having. I have an older edition that has gorgeous full color illustrations as well, although it does not go as in depth as this version does.

This book was great reading. I already know a bit about the standard astrology set up, and this book was very interesting. At times a little hard to follow, but keep treading through it and everything falls into place. A unique 13 house system with quite a few additional stars to learn. The Celtic basis is what perked my interest in this book, and I wasn't disappointed. On the whole, whether or not you know about Astrology, this is a must read.

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